Kaija Saariaho

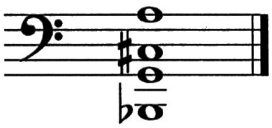
SPINS AND SPELLS

for solo cello

CHESTER MUSIC

Commande de l'association des Concours internationaux de la Ville de Paris pour le 6ème Concours Rostropovitch (1997)

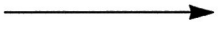
COMPOSER'S NOTES



scordatura

There are two versions of the score:

- performance score for the cellist, written as played
- the same performance score combined with another line, marked 'sounding', in which the actual pitches are notated.



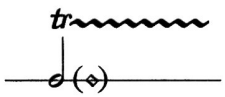
change very gradually from one sound or way of playing (etc.) to another.

diminuendo al niente

crescendo da niente

All the glissandi should be started immediately, at the beginning of the note value. The pitches shown during the glissandi are there to indicate the approximate speeds of the glissandi, and are not to be played with any accentuation or tenuto.

SP	sul ponticello
ESP	estremamente sul ponticello
ST	sul tasto
N	normal (used with SP and ST, otherwise ord.)



a trill produced by rapidly alternating the finger pressure between normal (•) and light (harmonic, ◦). The sounding result should be rapid alternation of a normal and a harmonic sound.

K.S.

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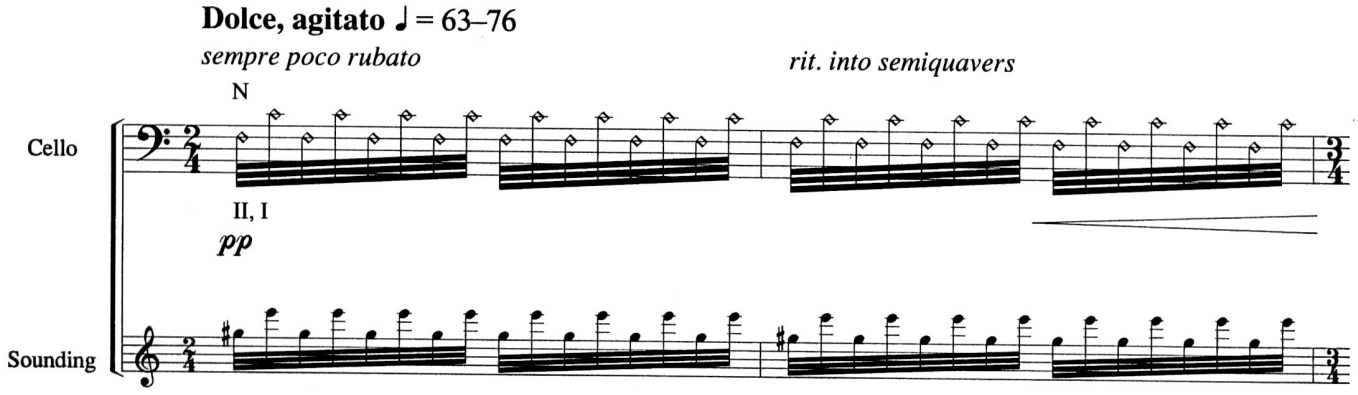

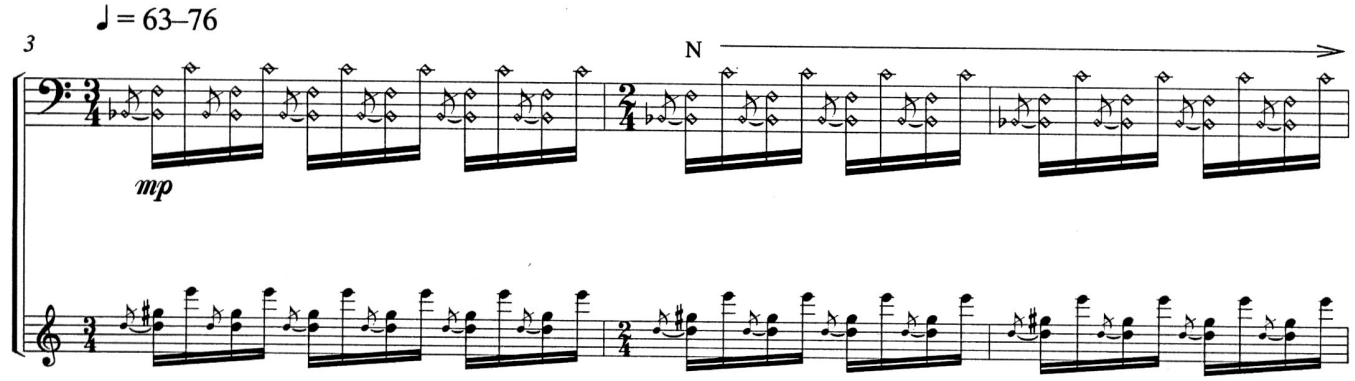

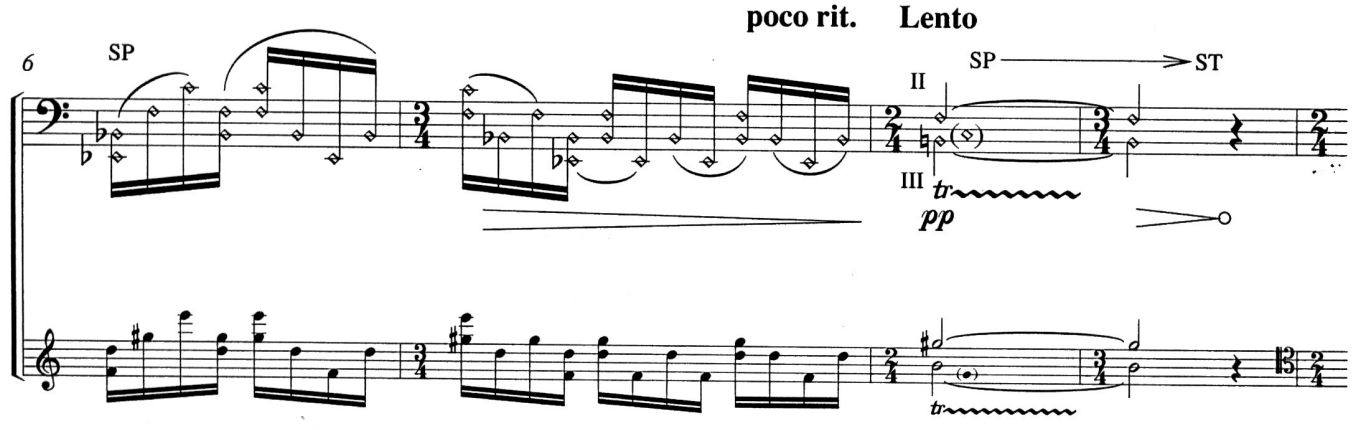

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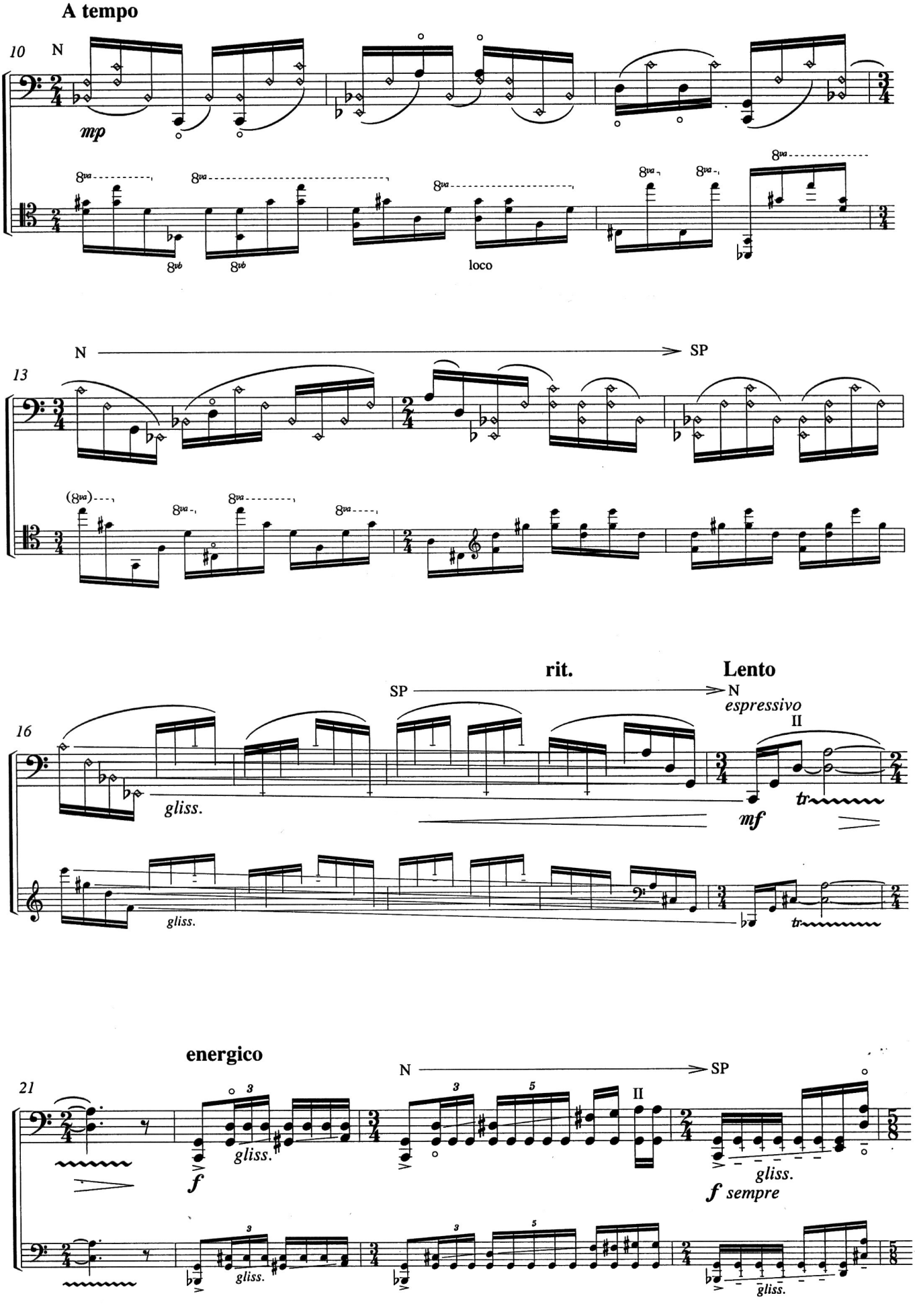
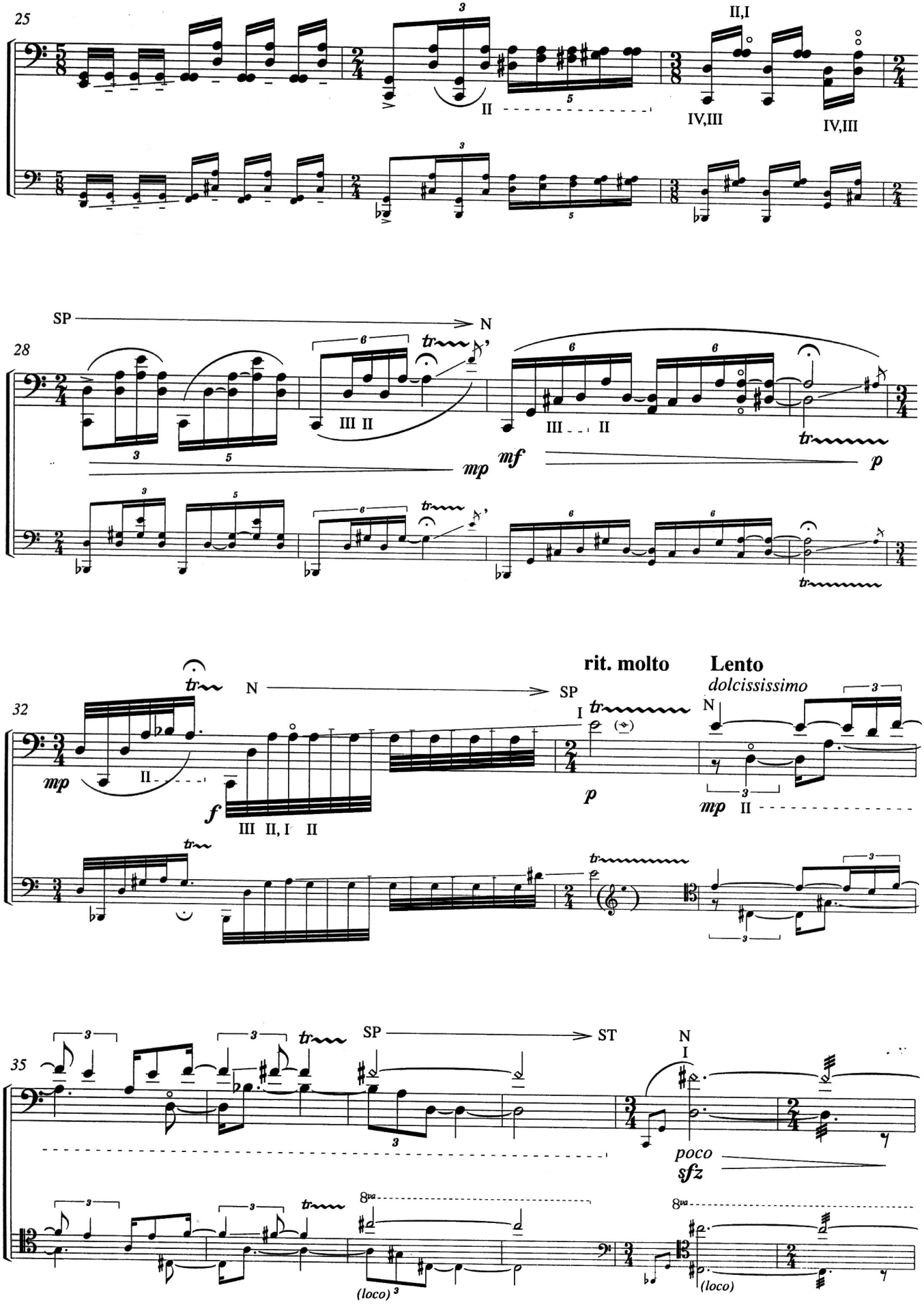
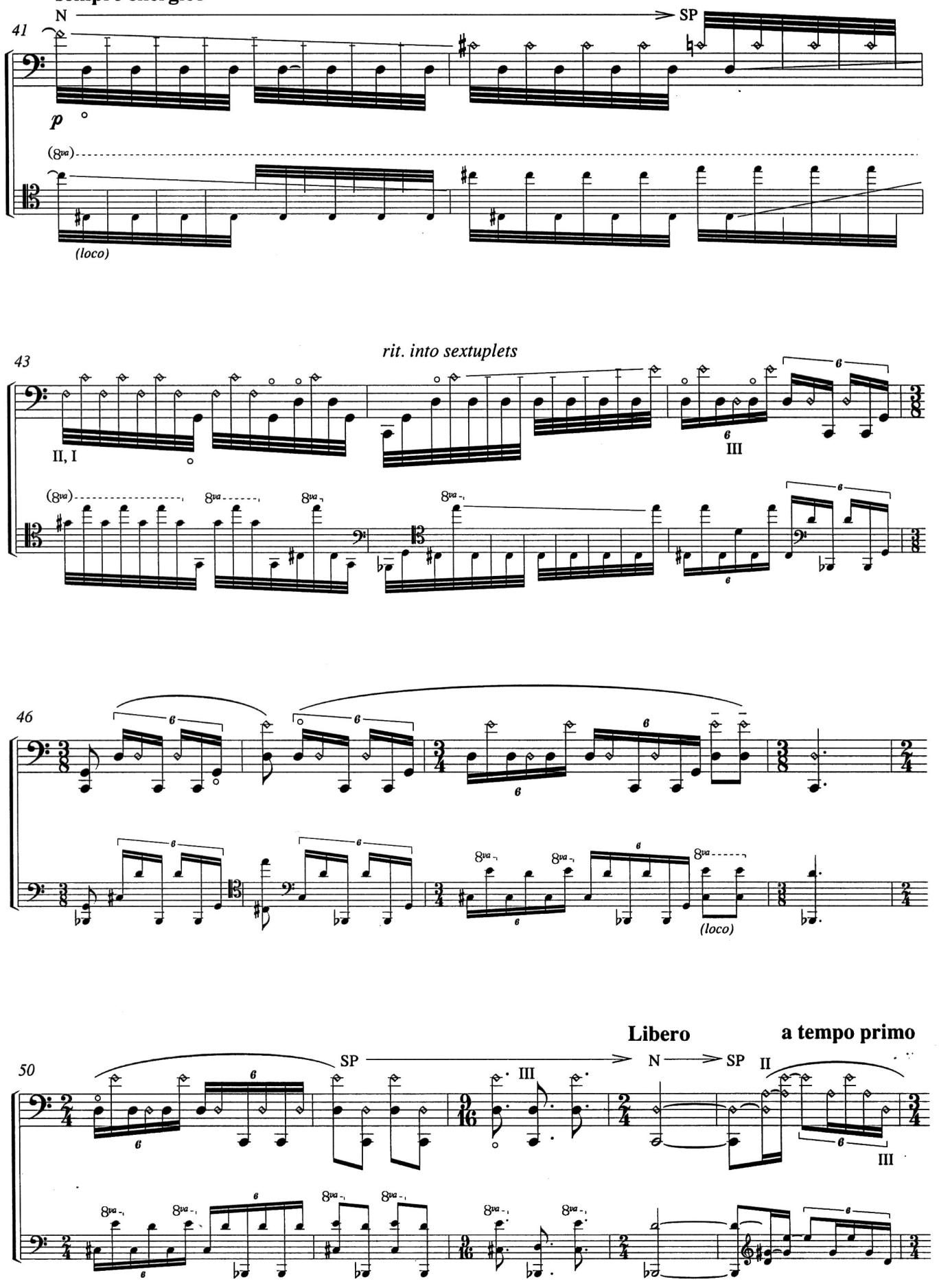
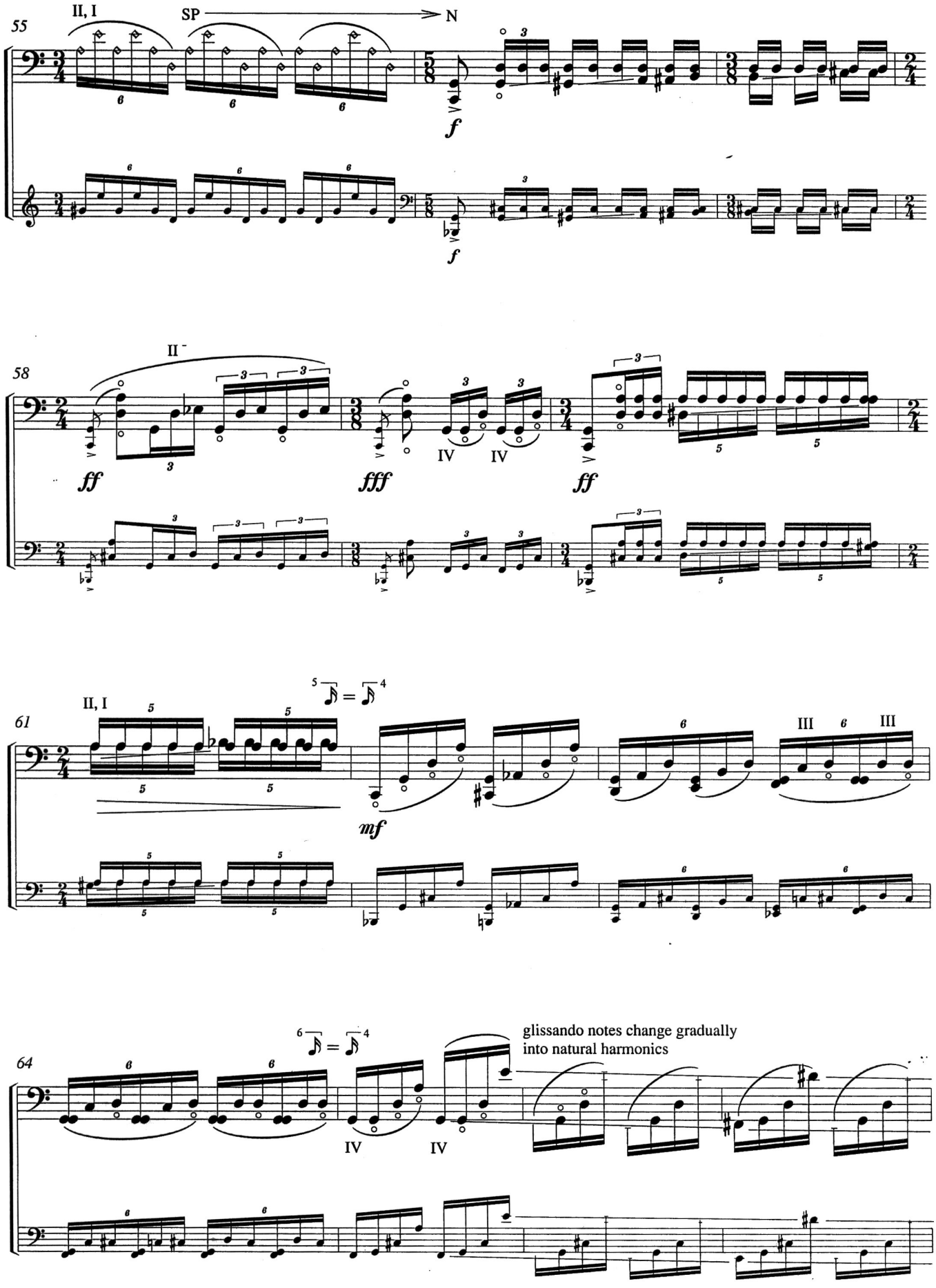
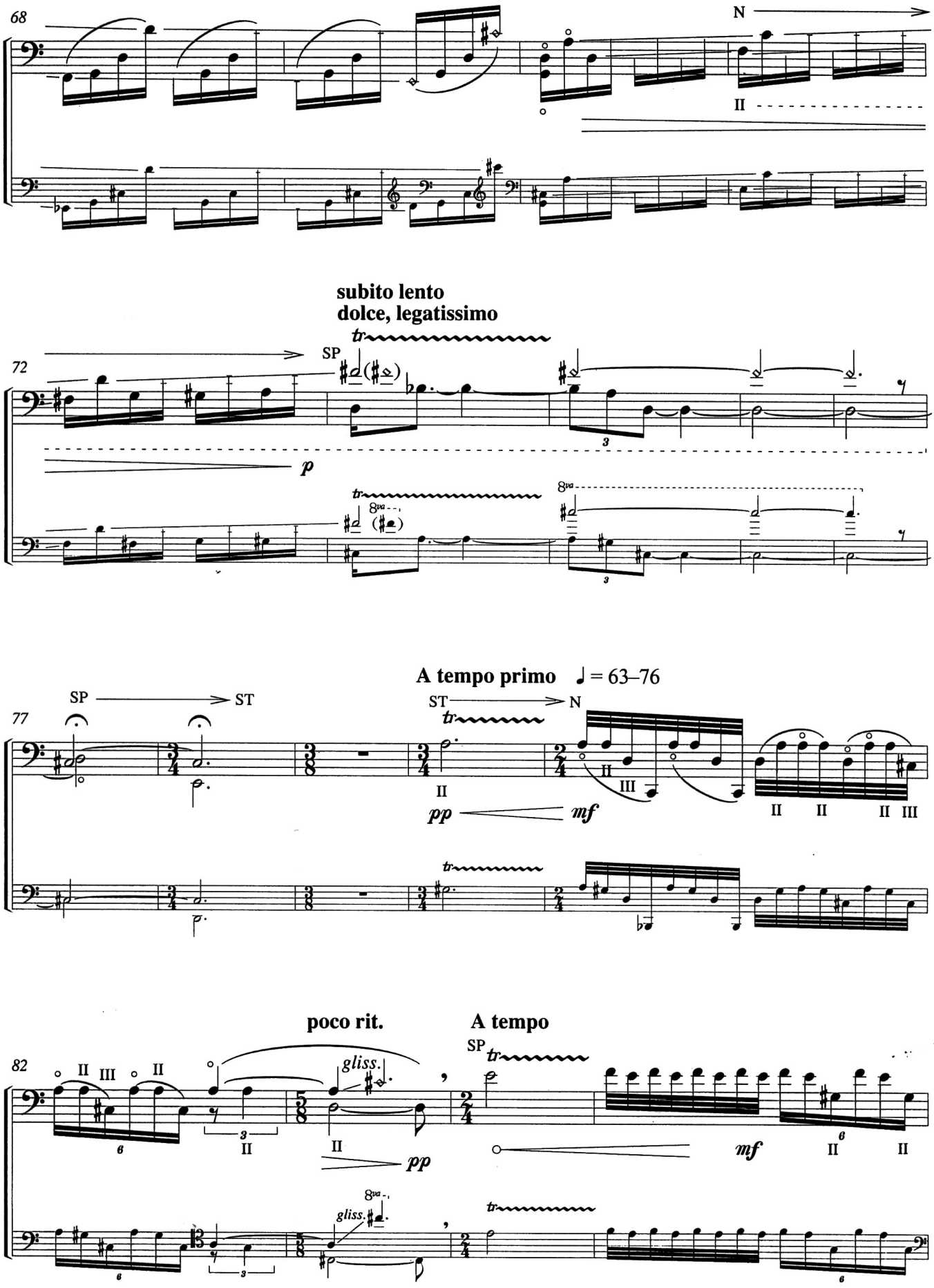
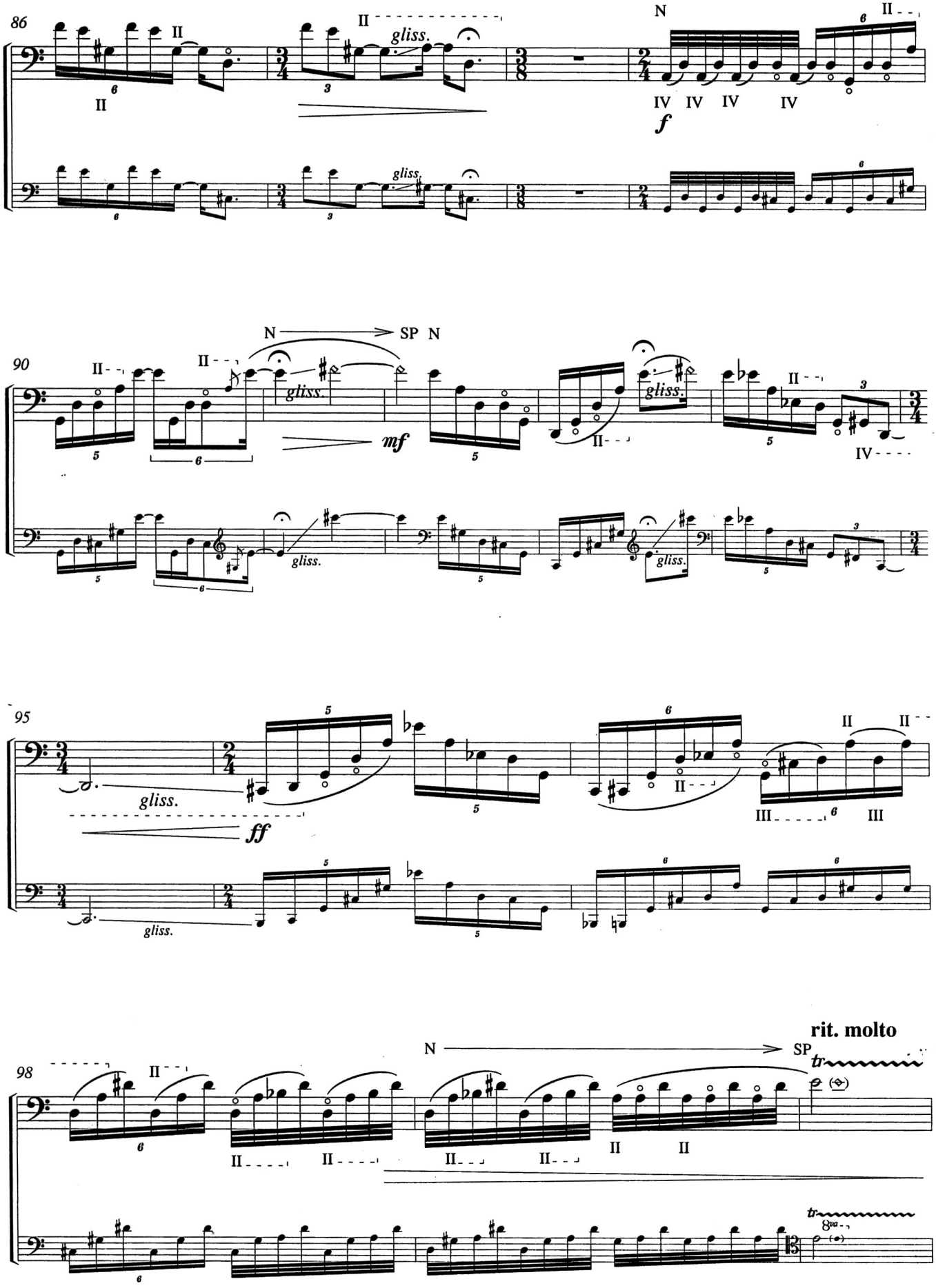

A tempo
10
N
mp
8va
8vb
loco
13
N
SP
16
rit.
Lento
SP
N
espressivo
II
gliss.
mf
tr
energico
21
N
SP
II
f
f sempre

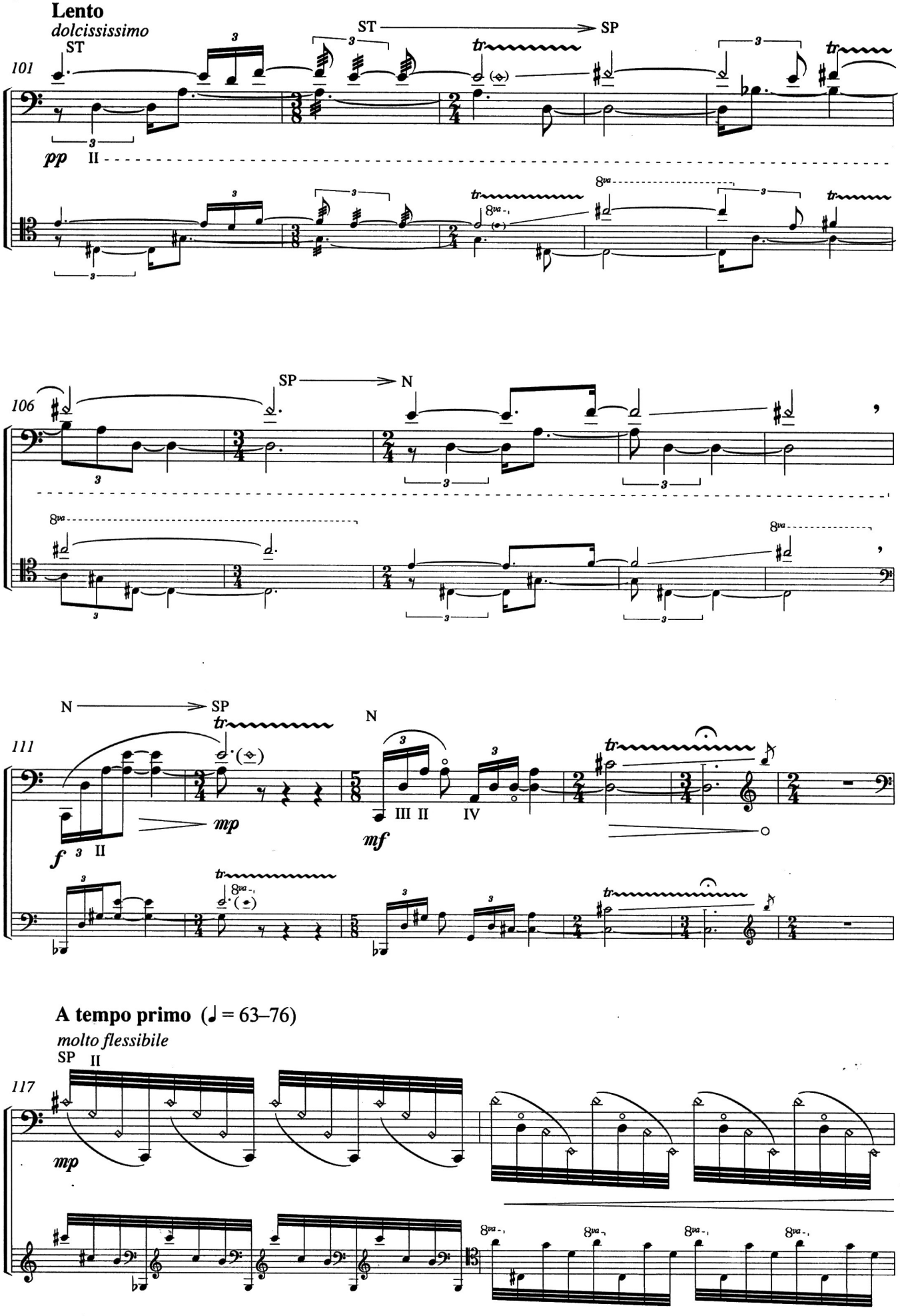

25
II,I
II
IV,III
IV,III
28
SP
N
mp
mf
p
III II
III II
32
rit. molto
Lento
dolcississimo
mp
f
p
mp
III II, I II
II
35
SP
ST
N
I
poco
sfz
8va
(loco)
(loco)

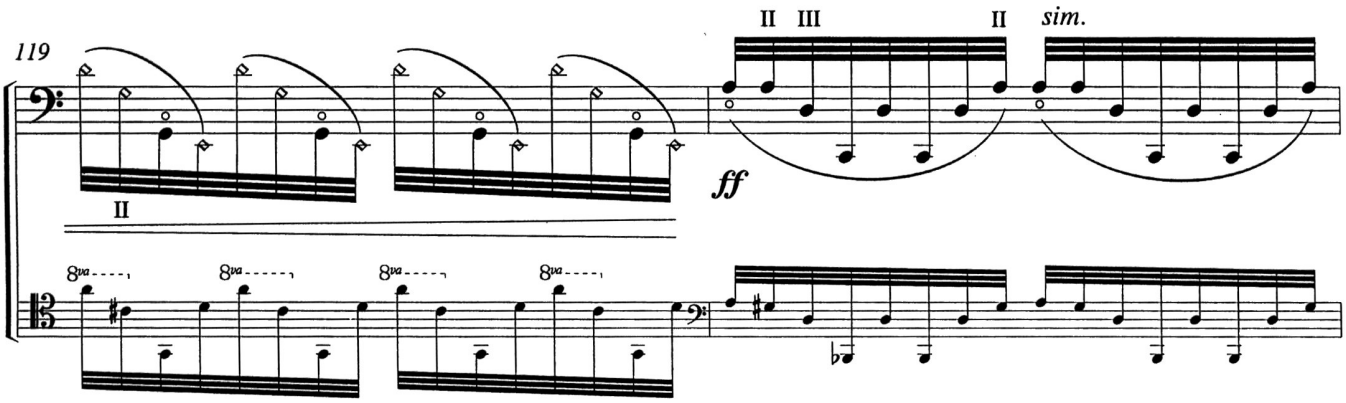

A tempo primo
sempre energico
41
N
SP
p
(8va)
(loco)
43
rit. into sextuplets
II, I
III
(8va)
8va
46
(loco)
50
Libero
a tempo primo
SP
N
SP
III
II
III

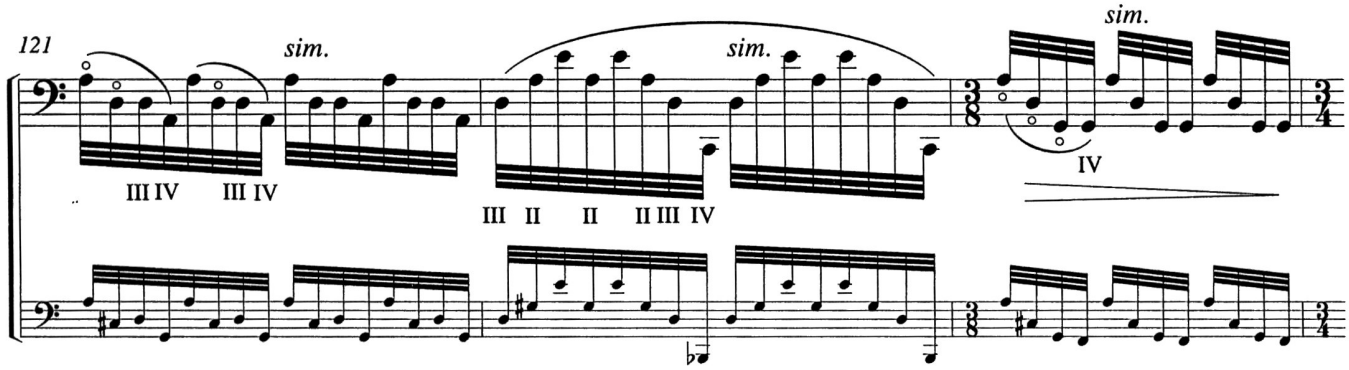

55
II, I
SP
N
f
f
58
II
ff
fff
ff
IV
IV
61
II, I
mf
III
III
64
IV
IV
glissando notes change gradually
into natural harmonics

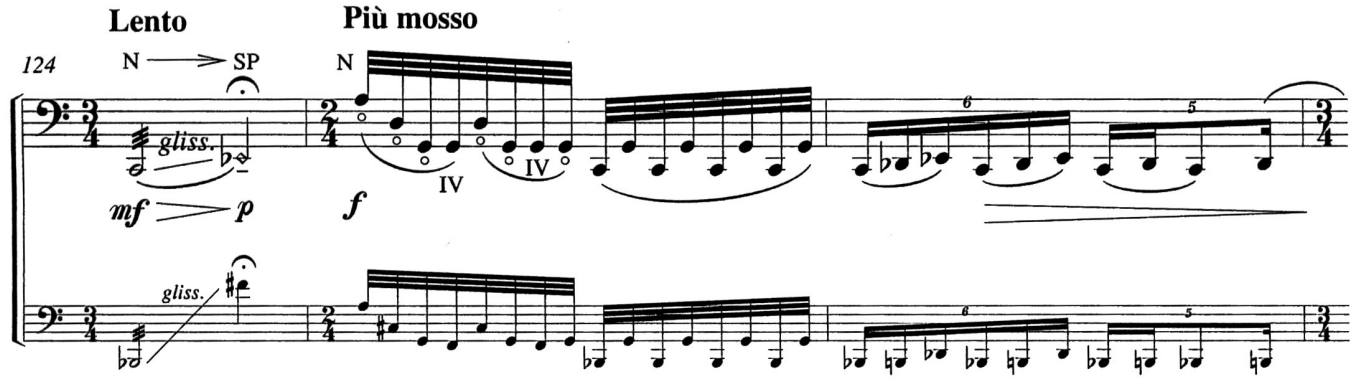

68
N
II
subito lento
dolce, legatissimo
72
SP
tr
p
8va
A tempo primo ♩ = 63–76
77
SP
ST
ST
N
II
III
pp
mf
poco rit.
A tempo
82
gliss.
pp
mf

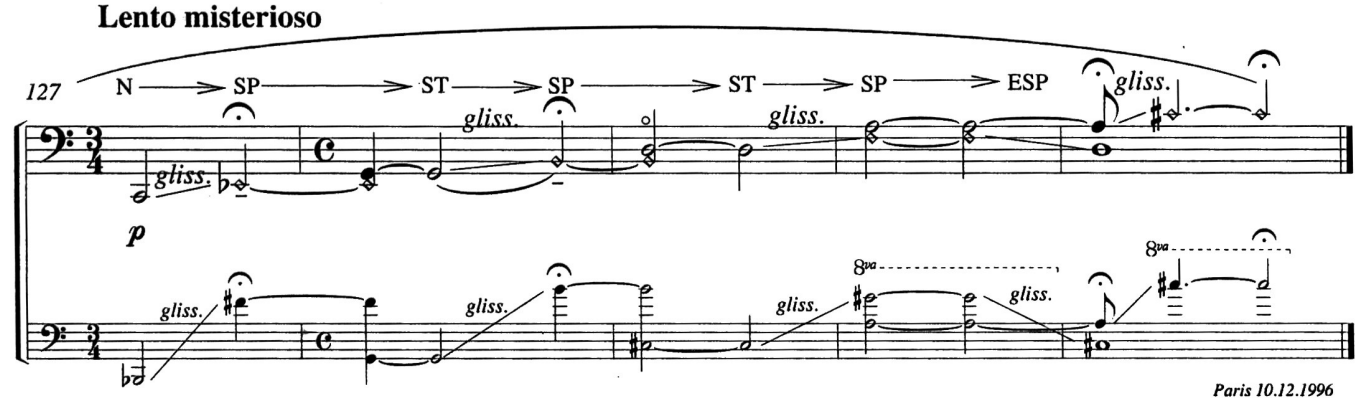

86
gliss.
N
IV IV IV IV
f
90
N SP N
gliss.
mf
95
gliss.
ff
III
98
rit. molto
N SP
tr


Lento
dolcississimo
ST
ST
SP
101
pp
II
tr
8va
SP
N
106
N
SP
111
mp
f
II
III II
IV
mf
A tempo primo (♩ = 63–76)
molto flessibile
SP
II
117
mp









Paris 10.12.1996

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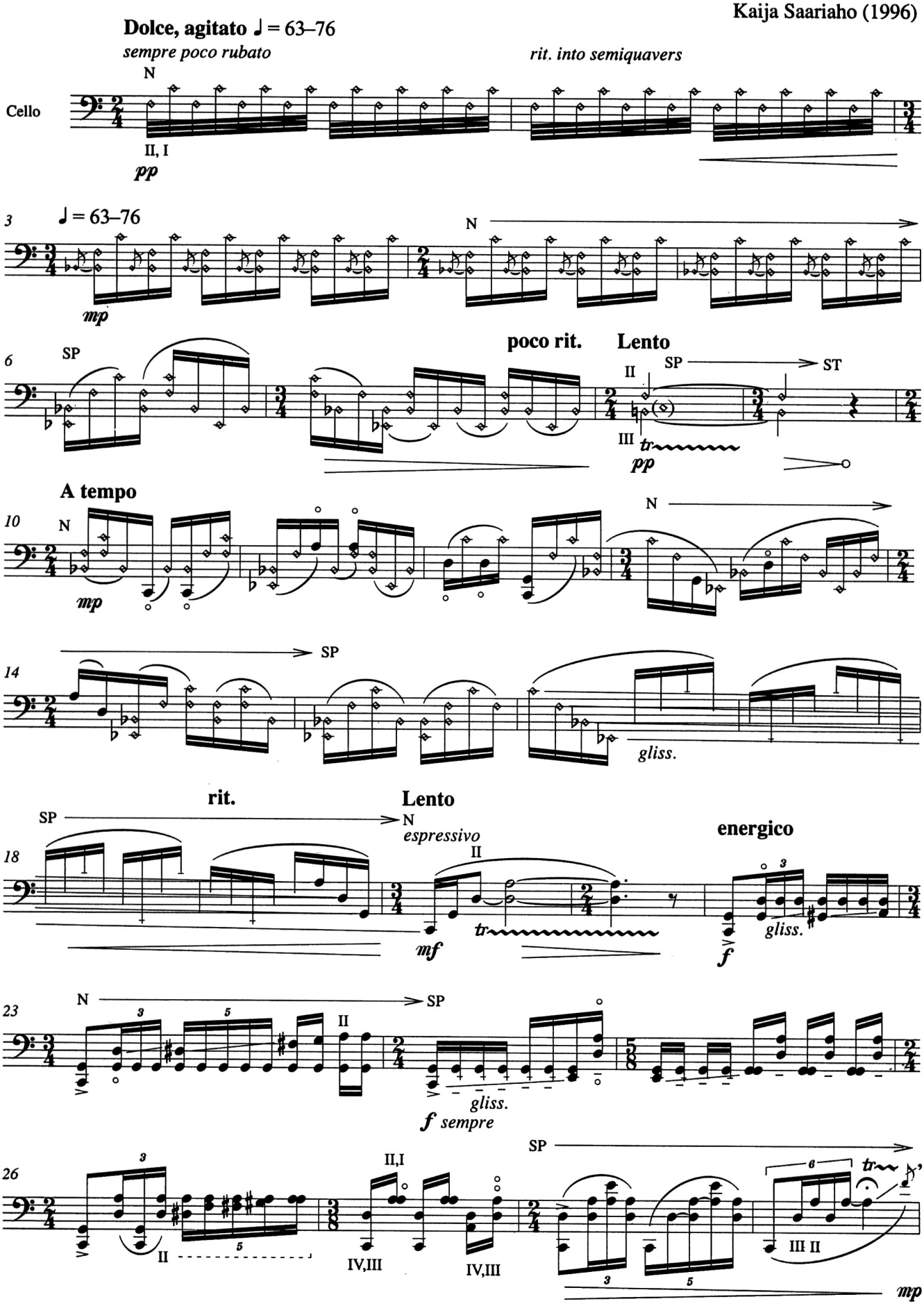

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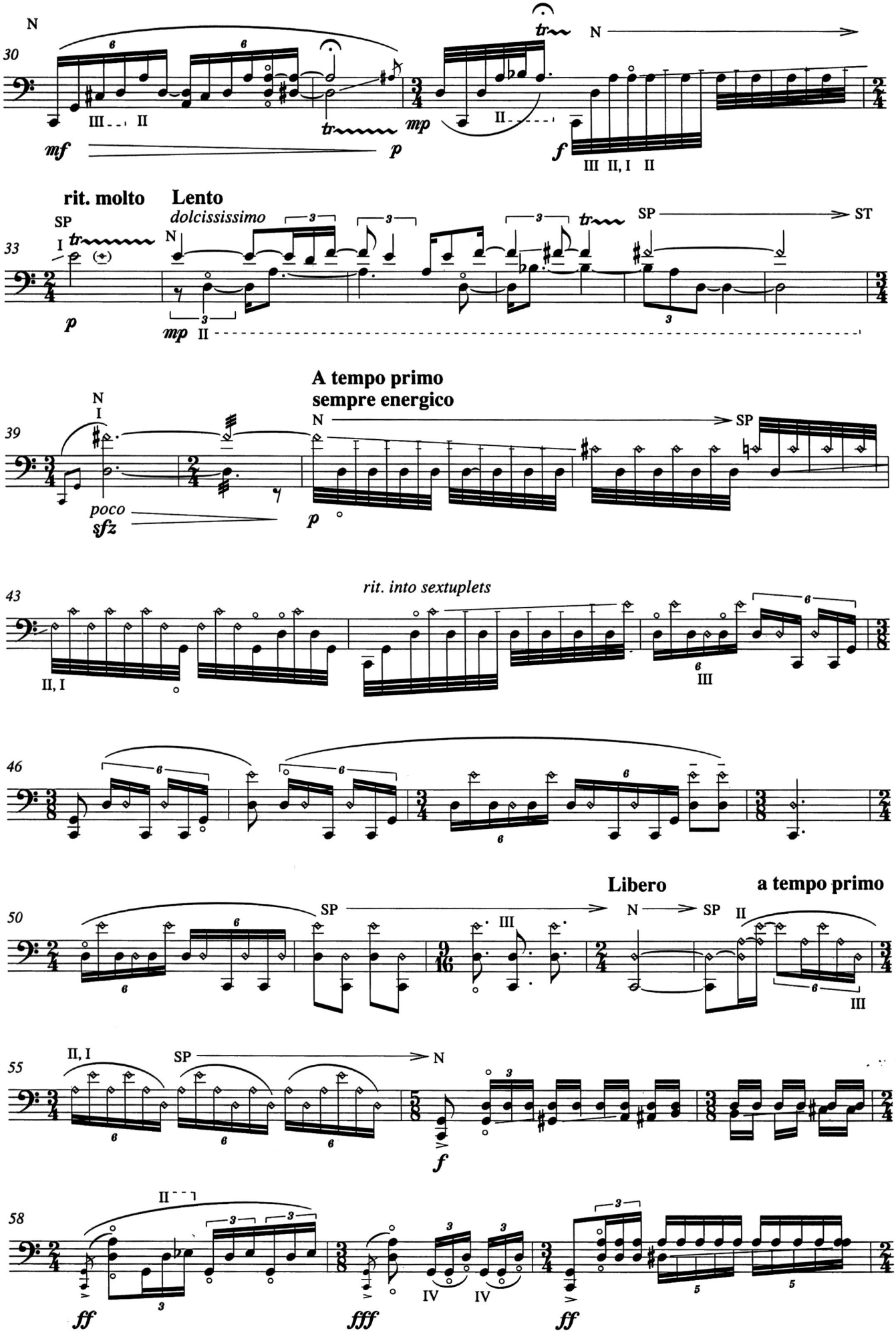
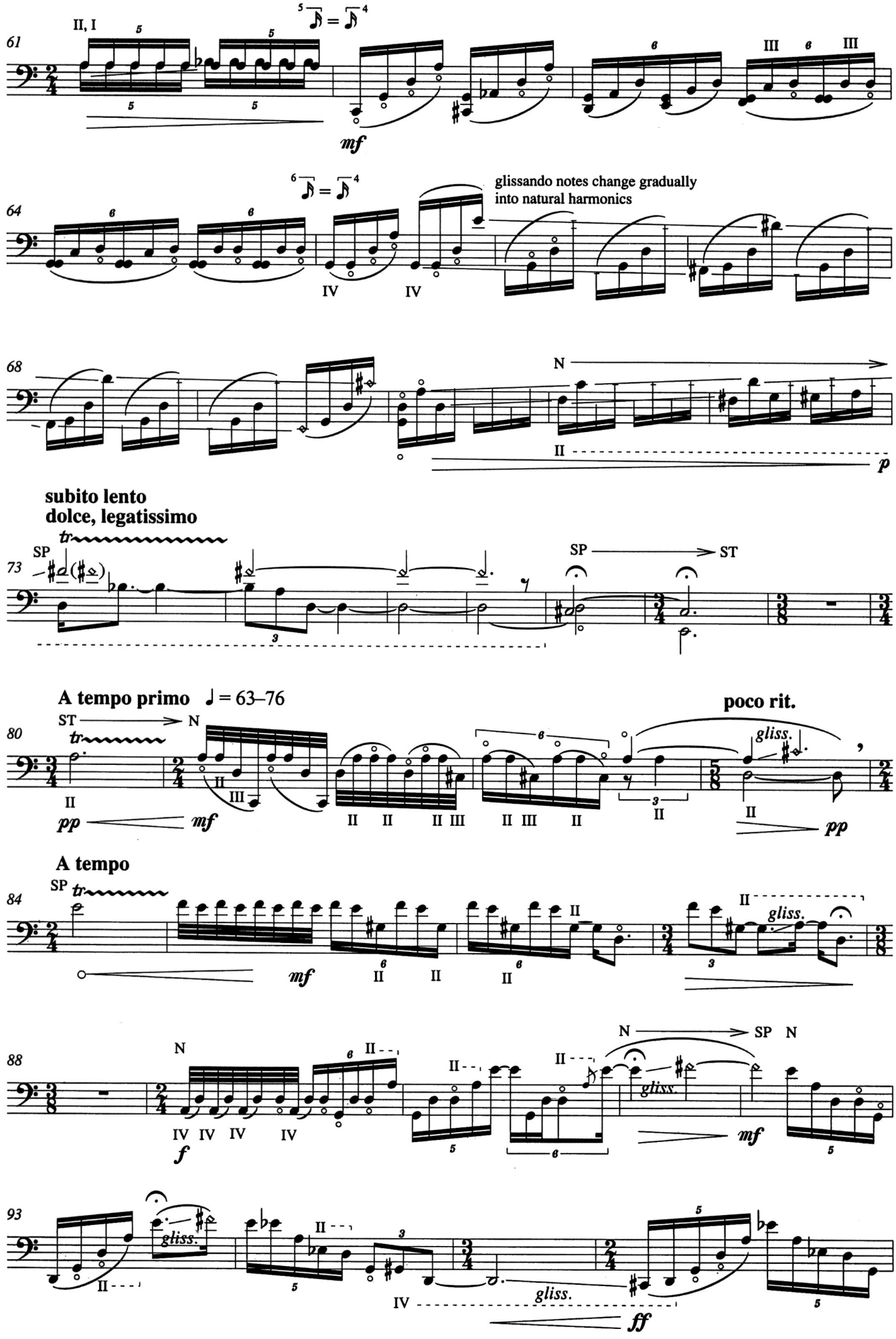
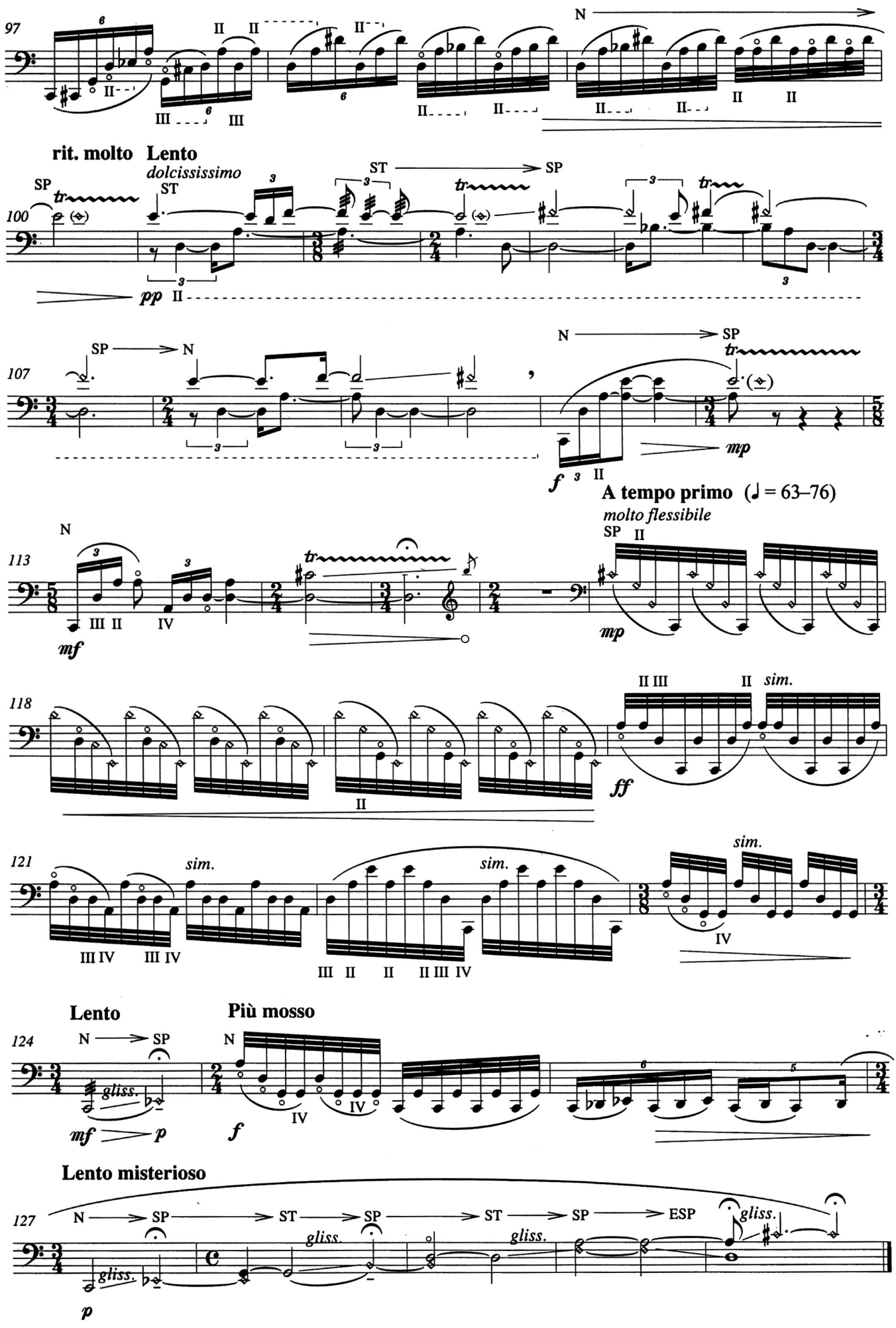

30
N
III II
mf
p
tr
mp
II
tr
N
f
III II, I II
33
rit. molto
Lento
dolcissimo
SP
I
tr
N
p
mp II
SP
ST
39
A tempo primo
sempre energico
N
I
poco
sfz
p
N
SP
43
rit. into sextuplets
II, I
III
46
50
SP
III
N
SP
II
Libero
a tempo primo
III
55
II, I
SP
N
f
58
II
ff
fff
IV
IV
ff


61
II, I
mf
64
glissando notes change gradually
into natural harmonics
IV
IV
68
N
II
p
subito lento
dolce, legatissimo
tr
SP
73
SP
ST
A tempo primo ♩ = 63–76
poco rit.
80
ST
N
tr
pp
mf
gliss.
pp
A tempo
84
SP
tr
mf
gliss.
88
N
f
SP
N
gliss.
mf
93
gliss.
gliss.
ff


97
N
rit. molto
Lento
dolcississimo
SP
ST
100
pp
107
mp
f
A tempo primo (♩ = 63–76)
molto flessibile
113
mf
mp
118
ff
sim.
121
Lento
Più mosso
124
mf
p
f
Lento misterioso
127
ESP
gliss.
p